## Sing A New Song Dance A New Dance * Step Description

32 Count 4 Wall Intermediate Polka line dance
Choreographed by Jo Thompson Szymanski
Music: Sing a New Song, Dance a New Dance on Scooter Lee's Home To Louisiana CD
Download legally on www.iTunes.com or www.amazon.com/mp3
New Line Dancers would do Little Polka in this booklet


## 4 POLKA STEPS IN A 3/4 BOX

1\&2 Step R to R side (1), Step together with L (\&), Step R to R side (2).
\& Turn $1 / 4 \mathrm{~L}$ on ball of $R$ foot, lifting $L$ knee up slightly.
$3 \& 4$ Step L to L side (3), Step together with R (\&), Step L to L side (4).
\& Turn $1 / 4 \mathrm{~L}$ on ball of $L$ foot, lifting $R$ knee up slightly.
5\&6 Step R to R side (5), Step together with L (\&), Step R to R side (6).
\& Turn $1 / 4 \mathrm{~L}$ on ball of R foot, lifting L knee up slightly.
7\&8 Step L to L side (7), Step together with R (\&), Step L to L side (8).

## VAUDEVILLE RIGHT AND LEFT, 3/4 TURN, POLKA STEP

1\&2 Touch R heel to R diagonal (1), Step back on ball of R (\&), Step L across front of R (2).
\& 3 \& 4Step R to R side (\&), Touch L heel to L diagonal (3), Step back on ball of L (\&),
Step R across front of $L$ (4).
5-6 Turn 1/4 R, Step back with L (5), Turn 1/2 R, Step forward with R (6).
$7 \& 8$ Step forward with L (7), Step together with R (\&), Step forward with L (8).

## ROCK STEP, COASTER STEP, ROCK STEP, COASTER STEP

1-2 Rock forward with R (1), Replace weight back to $L$ (2).
Optional arm: Sweep R arm across in front as if presenting something to the R.
3 \& 4 Step back with R (3), Step together with L (\&), Step forward with R (4).
5-6 Rock forward with $L$ (5), Replace weight back to $R(6)$.
Optional arm: Sweep L arm across in front as if presenting something to the L.
$7 \& 8$ Step back with L (7), Step together with R (\&), Step forward with L (8).

## ROCK STEP, POLKA $1 / 2$ TURN, STEP, $1 / 4$ TURN, TOGETHER, 2 CLAPS

1-2 Rock forward with $R(1)$, Replace weight back to $L$ (2).
3\&4 Turn 1/4 R, Step R to R side (3), Step together with L (\&), Turn 1/4 R, Step forward with R (4).
5-6 Step forward with L (5), Turn 1/4 R, Shift weight to R foot (6).
7\&8 Step together with L (7), Clap twice (\&8).

## Start again from the beginning.

